



# Iris Artist Fellows

## Audition List

### **VIOLIN**

Each video submission should be shot in one continuous take; no editing of the audio or video is permitted. Please note that candidates may record each segment separately. You may submit more than 1 file. The title of each file should be Last Name, First Name, composer, title of piece. Example: Johnson, Steve, Mendelssohn, String Quartet in E minor

#### **Solo**

A movement from any of the Bach Sonatas and Partitas, BWV 1001-1006

#### **Excerpts (choose two pieces)**

- Beethoven: Symphony No. 3
  - Movement 1, 8 measures after rehearsal A to rehearsal B
  - Movement 3, beginning to rehearsal B
- Brahms: Symphony No. 4
  - Movement II, Measures 74-87
- Mendelssohn: Midsummer Night's Dream
  - Scherzo, complete
- Mozart: Symphony No. 39
  - Movement 1, Allegro, bar 26-142
  - Movement 4, beginning through measure 78

#### **Additional Repertoire (two selections)**

Please submit videos of two additional performances indicative of your skill and performance practices. Acceptable submissions include (but are not limited to): chamber performances, first movement from a concerto, solo works. At least one of these selections must be a piece by an underrepresented composer. Any recordings of live performances should be from within the last two years.



# Iris Artist Fellows

## Audition List

### VIOLA

Each video submission should be shot in one continuous take; no editing of the audio or video is permitted. Please note that candidates may record each segment separately. You may submit more than 1 file. The title of each file should be Last Name, First Name, composer, title of piece. Example: Johnson, Steve, Mendelssohn, String Quartet in E minor

#### **Solo**

First movement from any of the Bach Suites, BWV 1007-1012

#### **Excerpts (choose two pieces)**

- Berlioz: Roman Carnival Overture
  - Pick up to 3<sup>rd</sup> measure of rehearsal 1 to rehearsal 3
- Mozart: Symphony No. 35
  - Movement 4, beginning to measure 32
  - Movement 4, measures 134 to 181
- Mendelssohn: Midsummers Night's Dream
  - Beginning to 9 measures before rehearsal B
  - Rehearsal C to D
  - 9 measures after rehearsal H to 14 measures before rehearsal K
- Prokofiev: Classical Symphony
  - Movement 2, measure 5 to 23 (downbeat of 5 before rehearsal 3)
  - Movement 4, beginning to Measure 90

#### **Additional Repertoire (two selections)**

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## Audition List

### **CELLO**

Each video submission should be shot in one continuous take; no editing of the audio or video is permitted. Please note that candidates may record each segment separately. You may submit more than 1 file. The title of each file should be Last Name, First Name, composer, title of piece. Example: Johnson, Steve, Mendelssohn, String Quartet in E minor

#### **Solo**

First movement from any standard classical or romantic concerto

#### **Excerpts (choose two pieces)**

- Beethoven: Symphony No. 5
  - Movement 2, beginning to measure 9
  - Movement 2, measure 114 to 123
- Brahms: Piano Concerto No. 2
  - Movement 3, rehearsal D for 7 full bars (= bar 71-78)
- Mozart: Symphony No. 35
  - Movement 1, measures 1 to 45
  - Movement 4, measures 134-211
- Tchaikovsky: Serenade for Strings
  - Movement 1, measures 51 to 69

#### **Additional Repertoire (two selections)**

Please submit videos of two additional performances indicative of your skill and performance practices. Acceptable submissions include (but are not limited to): chamber performances, first movement from a concerto, solo works. At least one of these selections must be a piece by an underrepresented composer. Any recordings of live performances should be from within the last two years.