



Iris Artist Fellows Audition List

Video pre-screening repertoire (for all candidates)

Each submission should be shot in one continuous take; no editing of the audio or video is permitted. Please note that candidates may record each segment separately. You may submit more than 1 file. The title of each file should be Last Name, First Name, composer, title of piece. Example: Johnson, Steve, Mendelssohn, String Quartet in E minor

VIOLIN

Solo

A movement from any of the Bach Sonatas and Partitas, BWV 1001-1006

Excerpts (*choose one piece*)

- Beethoven: Symphony No. 3
 - Movement 1, 8 measures after rehearsal A to rehearsal B
 - Movement 3, beginning to rehearsal B
- Brahms: Symphony No. 4
 - Movement II, Measures 74-87
- Mendelssohn: Midsummer Night's Dream
 - Scherzo, complete
- Mozart: Symphony No. 39
 - Movement 1, Allegro, bar 26-142
 - Movement 4, beginning through measure 78

Additional Repertoire (*two selections*)

Please submit videos of two additional performances indicative of your skill and performance practices. Acceptable submissions include (but are not limited to): chamber performances, first movement from a concerto, solo works. At least one of these selections must be a piece by an underrepresented composer. Any recordings of live performances should be from within the last two years.



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VIOLA

Solo

First movement from any of the Bach Suites, BWV 1007-1012

Excerpts (choose one piece)

- Berlioz: Roman Carnival Overture
 - Pick up to 3rd measure of rehearsal 1 to rehearsal 3
- Mozart: Symphony No. 35
 - Movement 4, beginning to measure 32
 - Movement 4, measures 134 to 181
- Mendelssohn: Midsummers Night's Dream
 - Beginning to 9 measures before rehearsal B
 - Rehearsal C to D
 - 9 measures after rehearsal H to 14 measures before rehearsal K
- Prokofiev: Classical Symphony
 - Movement 2, measure 5 to 23 (downbeat of 5 before rehearsal 3)
 - Movement 4, beginning to Measure 90

Additional Repertoire (two selections)

Please submit videos of two additional performances indicative of your skill and performance practices. Acceptable submissions include (but are not limited to): chamber performances, first movement from a concerto, solo works. At least one of these selections must be a piece by an underrepresented composer. Any recordings of live performances should be from within the last two years.



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CELLO

Solo

First movement from any standard classical or romantic concerto

Excerpts (*choose one piece*)

- Beethoven: Symphony No. 5
 - Movement 2, beginning to measure 9
 - Movement 2, measure 114 to 123
- Brahms: Piano Concerto No. 2
 - Movement 3, rehearsal D for 7 full bars (= bar 71-78)
- Mozart: Symphony No. 35
 - Movement 1, measures 1 to 45
 - Movement 4, measures 134-211
- Tchaikovsky: Serenade for Strings
 - Movement 1, measures 51 to 69

Additional Repertoire (*two selections*)

Please submit videos of two additional performances indicative of your skill and performance practices. Acceptable submissions include (but are not limited to): chamber performances, first movement from a concerto, solo works. At least one of these selections must be a piece by an underrepresented composer. Any recordings of live performances should be from within the last two years.