

# Iris Artist Fellow Job Description

#### Job Summary

Iris Fellow responsibilities include an average of 35 hours per week during their 10-month residency with Iris Collective. Iris Artist Fellows report directly to the Iris Collective Executive Director. Overall duties encompass teaching, performing, and project-based community engagement.

The Fellow's teaching duties consist of providing tailored and extended instruction to string students at assigned school(s) and afterschool programs, mentoring string students toward performance proficiency and professional standards on their given instrument, providing inspirational and engaging performances and presentations, and working with the site teacher(s) and administration from partnering facilities to develop curriculum and lesson plans designed to improve students' school engagement and commitment to learning.

The Fellow's performing/engaging duties include providing music engagement for residents at Trezevant Manor in their independent living, nursing and memory care facilities, planning and implementing community based musically driven projects and activities with partnering neighborhood organizations, and participating in assigned Iris Collective rehearsals and performances.

## **Duties and Responsibilities**

- Creatively teach group and individual music lessons
- > Work with community partners to develop music engagement programming relevant to the neighborhood(s) being served
- > Work with other Iris Artist Fellow(s) and Iris administration to develop programming for outreach concerts
- > Work with Trezevant staff and residents as well as Iris administration to develop and perform music programming for residents throughout Trezevant Manor averaging 4 hours per week
- $\succ$  Create opportunities for meaningful creativity and expression for Memphis area youth and their
- families through project driven community music partnerships
- > Develop lasting community partners for the Iris Artist Fellows Program & Iris Collective
- > Work toward positive impact goals with community partners in multicultural and diverse populations
- > Perform in assigned Iris Collective concerts
- > Perform in assigned outreach & community chamber performances
- > Regularly rehearse and prepare for concerts and performances with Iris Artist Fellows & partner musicians



#### **Skills and Specifications**

- > Mastery of technical skills at playing primary instrument
- > Training and experience playing in chamber ensembles (small groups of musicians, usually 3 to 5 members)
- > Training and experience playing in orchestras
- > Significant understanding of strings repertoire including orchestral, chamber, and solo works
- > Ability to learn and master large amounts of music quickly and to the highest standard
- > Ability to teach string students from novice through advanced levels
- > Cultural competency to work with others from diverse backgrounds
- > Ability to set and achieve goals related to youth development and positive impact, specifically in under-resourced & at-risk communities and communities of color
- > Foster open communication within and among diverse groups
- > Work in a team environment with minimal supervision
- > Ability to work independently, be flexible, and manage multiple priorities
- > Work well in a team-oriented environment and maintain harmonious relationships
- > English/Spanish bilingual skills not required but preferred

### **Education and Qualifications**

> Minimum requirement of bachelor's degree in music with emphasis in string studies or equivalent experience

- > Preferred Master's degree in music with emphasis in string studies
- > Collegiate and/or professional orchestral experience
- > Collegiate and/or professional string chamber ensemble experience
- > Collegiate and/or professional solo performance experience
- > Teaching experience- string instruments
- > Teaching and/or community engagement experience within under-resourced communities and communities of color
- > Compositional/arranging skills, not required but beneficial